

Marc St. Regis

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Defining Qualifications

Decades-long Angelino with versatile and effectual communication skills— verbal and especially written, with deep customer service appreciation and experience

Multicultural, people-friendly approach

Organized and solution-based; responsible and reliable when working within a team, independently, or pointing fingers; pressure and deadline compliant

Areas of expertise include backline, cartage, component level repair, quality control, product development, customer support/service, sales & marketing, merchandising, eCommerce, multimedia design, programming, composition

Professional Experience

DRUMS UNLIMITED, College Park, MD 2009 – 2010
Backline / Cartage / Programmer / Assist. Repair Tech (see list at bottom)

Total artist and venue tech support for stage, studio and federal government facilities

Synthesizer programmer / Sound Designer in-house and with Baltimore Symphony Orchestra at Meyerhoff and Strathmore

Component level repair and reconditioning; onsite when required

Requested White House tech

24 hour Cartage Services

Training and expertise: drums, percussion, orchestral, guitars/basses, keyboards,

Audio, vintage organs

Rehearsal studio setup and support

STUDIO ELECTRONICS, El Segundo / Tarzana, CA 1987 – 2009
Multimedia Designer-Editor

Established and maintained international customer support base via phone, email and HTML Newsletters

Webmaster and Editor-in-Chief for studioelectronics.com and Caswell

[Amplification](#)

Produced and composed winter and summer NAMM Show presentations and music demonstrations

Multimedia Designer, interfacing with freelance artists, generating logos, web and print ads, front panel silk-screen art, Point-of-Purchase brochures, banners, and clothing

Provided hardware and software design analysis, developing innovative testing methods for insuring optimal product performance and reliability

Supervised production and assembly processes; established implementation and documentation of quality control procedures

Backstory: Started out in '87 on the "ground floor," as a Shipping and Receiving Clerk progressing to Assembler and Fabricator progressing to Production Supervisor.

Freelance / Legacy

BERNIEPERSHEY.COM, Tarzana, CA

Multimedia Design / Photographer

GDIC, College Park, MD

Audio Tech

GLOBAL FAMILY DAY, Capitol Heights, DC

Administrative Asst. / Talent Dev. / Photographer

KANYE WEST, Worldwide

Stage Manager / Audio Tech / Backline

SMASHING PUMPKINS, Chicago, IL

Sound Designer / Keyboard Tech

Z PRODUCT GUY, North Hollywood, CA

Multimedia Designer / Pro Audio

ELIAS ARTS, Santa Monica, CA

Web Designer / Graphic Artist / Editor

PENN & TELLER, Las Vegas, NV

Lead Assistant to Musical Director

CENTER STAGING, Burbank, CA

Production Manager / Backline

E-MU SYSTEMS, Scotts Valley, CA

Composer / Sound Designer / Programmer

Computer Skills

Peak, Digital Performer, ProTools, Avid, Photoshop, ImageReady, Freehand, Illustrator, Quark, Dreamweaver, Microsoft Office: Mac or PC

Education

G.E.D. – San Francisco, CA

1980